

A Study on Passive and Energy-Efficient Cooling Strategies in Vernacular and Modern Buildings in India's Hot-Dry Climate

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Abstract

In many parts of India—like Rajasthan, Gujarat, and parts of Madhya Pradesh—summer temperatures can soar above 45°C, making indoor comfort a serious challenge. While air conditioners are commonly used, they consume a lot of electricity and aren't always affordable or sustainable. This paper looks at how both traditional and modern buildings in hot-dry climates are keeping spaces cool without relying on mechanical systems. From courtyards and jaali walls in old havelis, to modern solutions like earth air tunnels and ventilated façades in green buildings, the study explores how these techniques work, and how effective they really are. Using real examples and documented performance data, we try to understand what makes these cooling strategies work in harsh climates. The goal is to show how lessons from the past can be combined with modern technology to create buildings that are comfortable, cost-effective, and environmentally friendly. This paper brings together traditional wisdom and smart design, offering practical ideas for architects, builders, and policymakers working towards more climate-resilient construction in India.

Keywords

Passive cooling, climate-responsive design, traditional architecture, earth air tunnel, green buildings, hot-dry climate, energy-efficient housing, sustainable architecture

1. INTRODUCTION

India's hot and dry regions—such as western Rajasthan, parts of Gujarat, Madhya Pradesh, and interior Maharashtra—face extreme summer temperatures, often crossing 45°C. In these areas, ensuring thermal comfort indoors without depending on energy-intensive air conditioning has always been a major design challenge. While modern mechanical cooling systems are effective, they are expensive, electricity-dependent, and contribute to the urban heat island effect and carbon emissions.

Interestingly, long before air conditioning became common, traditional Indian architecture already had solutions to beat the heat—like inward-facing courtyards, thick walls, shaded verandahs, and jaali (perforated) screens. These features not only made the indoor environment more comfortable but also responded intelligently to the local climate, materials, and lifestyle.

Today, as climate change increases both temperatures and electricity demand, revisiting these age-old design strategies makes more sense than ever. At the same time, newer techniques—such as earth air tunnel systems, green roofs, ventilated façades, and reflective coatings—are being integrated into modern buildings to enhance energy efficiency and reduce cooling loads.

This paper explores both ends of the spectrum: the wisdom of vernacular cooling systems and the innovations of modern passive techniques. Using real-life examples from architecture in India's hot-dry zones, the study compares how each method performs in terms of comfort, cost, and sustainability.

2. VERNACULAR COOLING STRATEGIES IN HOT-DRY REGIONS

India's traditional architecture has always responded wisely to its local climate, especially in hot-dry regions where heat and dryness pose serious challenges. Long before mechanical cooling became available, people developed building techniques that made homes and public spaces livable—even during peak summer. These techniques weren't just practical, they were deeply rooted in culture, craftsmanship, and the use of local materials.

Courtyards are one of the most iconic features of vernacular buildings in hot-dry areas. Whether in the havelis of Rajasthan or homes in parts of Gujarat, the central courtyard serves as a thermal buffer. During the day, it allows hot air to rise and escape, while at night it promotes cooling through natural air circulation. Shaded by overhangs or trees, it becomes a cool and comfortable gathering space.

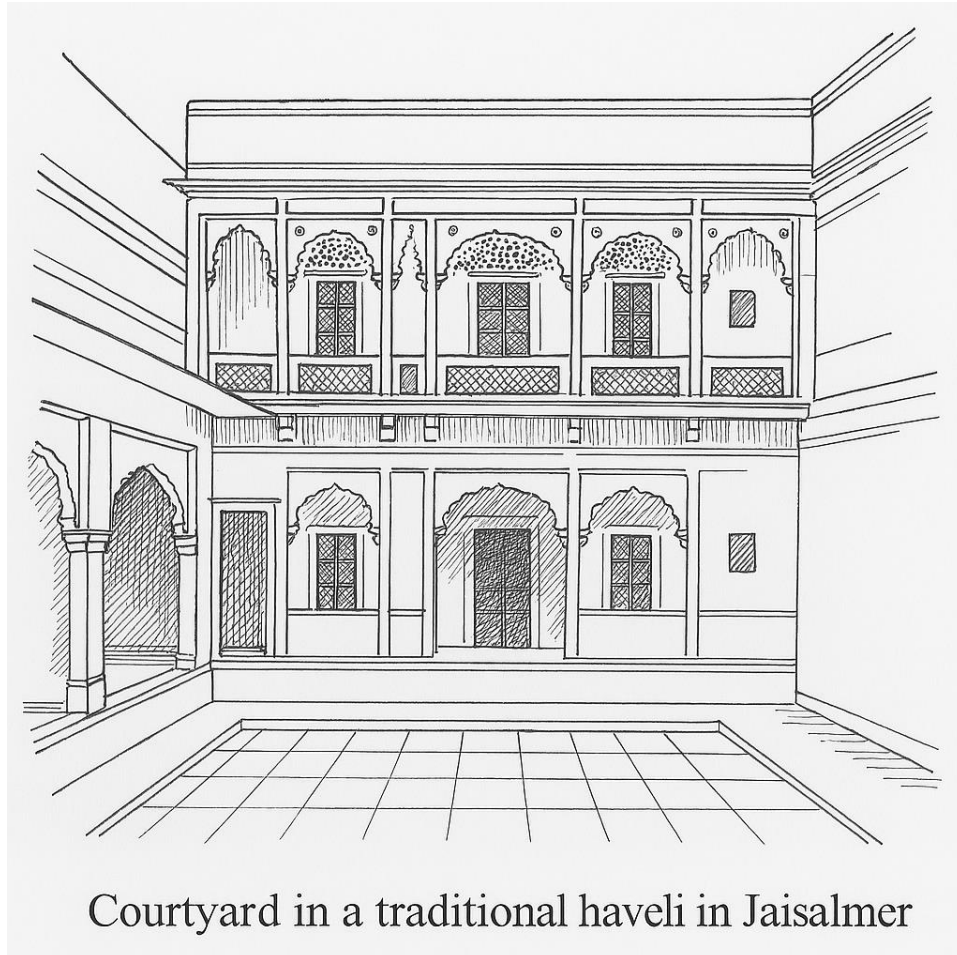


Fig -1: Courtyard sketch from a haveli in Jaisalmer, showcasing inward-facing layout for thermal comfort.

Jaali walls are beautifully carved stone or wooden screens used to filter sunlight and allow ventilation. They reduce glare while promoting cross-ventilation. The pattern and thickness of the jaali allow cool air to flow through while preventing direct heat entry.

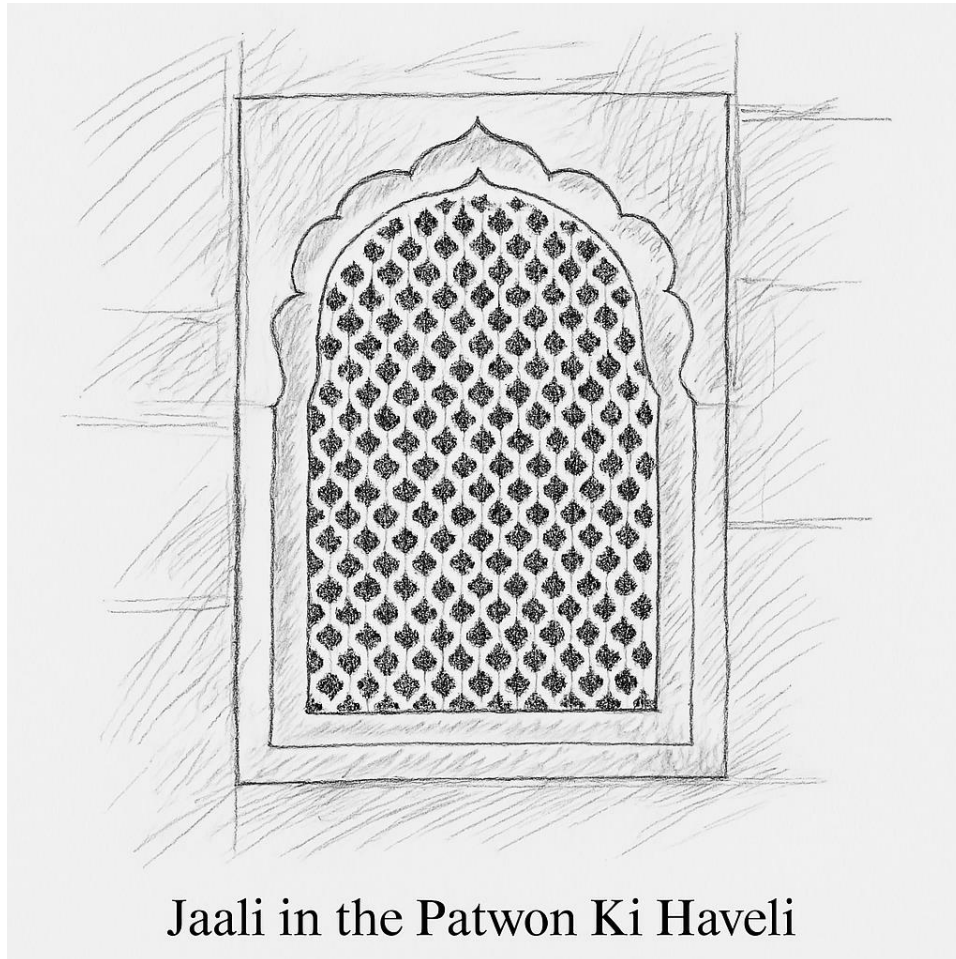


Fig -2: Traditional jaali screen from Patwon Ki Haveli, illustrating decorative perforations and airflow.

Another common technique is the use of thick walls made of locally available materials like sandstone, adobe, or mud bricks. These materials have high thermal mass, meaning they absorb heat during the day and release it slowly at night, thus reducing indoor temperature fluctuations.

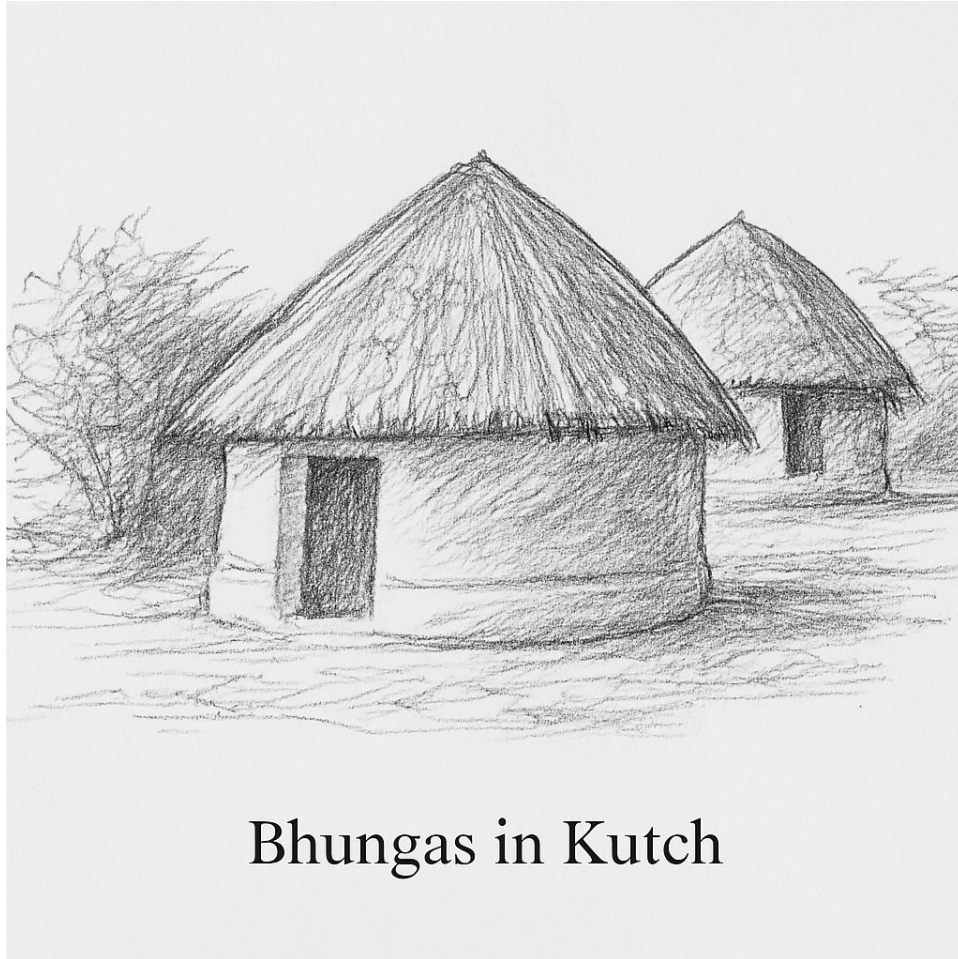


Fig -3: Bhungas from Kutch with thick earthen walls and circular forms providing natural insulation.

Stepwells and water tanks were often incorporated into settlements to cool the surrounding environment. While their primary role was water storage, their shaded interiors provided a cool retreat and influenced microclimates in adjacent structures.

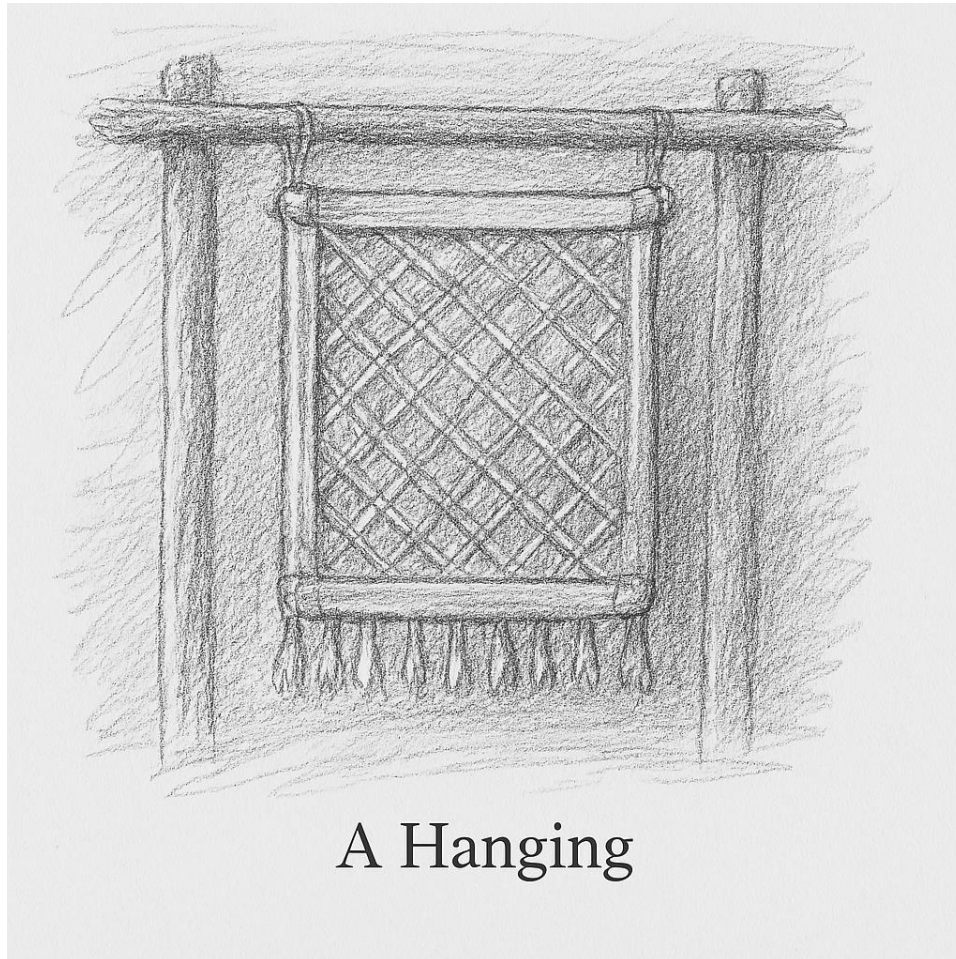


Fig -4: Hanging element with lattice design, promoting shaded airflow and evaporative cooling.

3. MODERN COOLING STRATEGIES IN CONTEMPORARY ARCHITECTURE

While vernacular techniques offer time-tested solutions, modern buildings—especially in urban and institutional settings—have begun adopting newer, technology-aided strategies for passive and energy-efficient cooling. These approaches draw from traditional principles but are supported by scientific analysis, energy modeling, and performance testing. In hot-dry climates, where solar radiation is intense and humidity is low, controlling heat gain while promoting ventilation is key.

The Earth Air Tunnel System is a passive cooling method where outside air is drawn through underground pipes before entering the building. As the underground soil temperature is significantly lower than the ambient summer temperature, the air gets naturally cooled, reducing the indoor temperature without the need for mechanical air conditioning.

Green roofs, which are covered with soil and vegetation, act as natural insulation and reduce rooftop heat gain. Similarly, high-albedo (reflective) coatings on roofs and walls help reflect sunlight instead of absorbing it.

A ventilated façade includes a gap between two wall layers—one usually glass or metal, and the other an insulated or solid wall. The gap acts as a thermal barrier, while controlled airflow can help extract heat before it reaches the inner wall.

Shading elements like fixed overhangs, vertical fins, and brise soleil reduce direct sun exposure on walls and windows. Modern buildings also use electrochromic or solar-control glass, which adjusts transparency based on sunlight intensity.

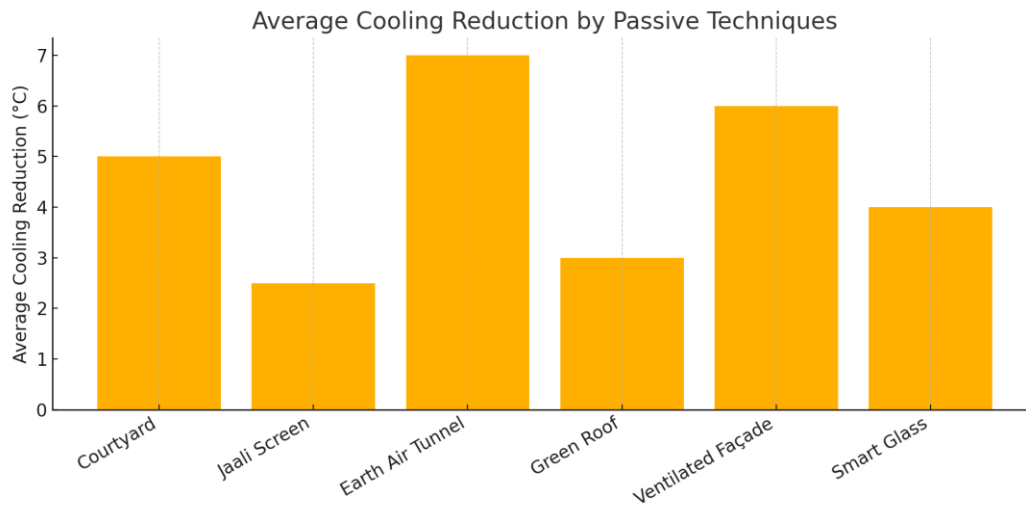


Chart -1: Average Cooling Reduction by Passive Techniques.

This chart shows the average temperature reduction (in °C) provided by different passive cooling strategies based on documented case studies in India.

Source: TERI, CEPT University, IGBC, BEEP India Reports.

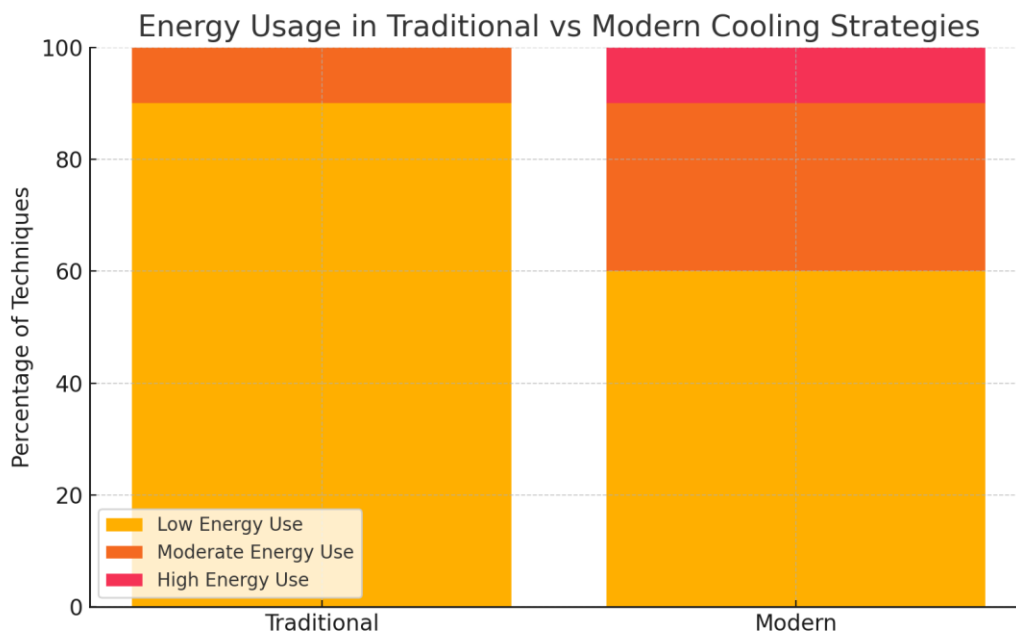


Chart -2: Energy Usage in Traditional vs Modern Cooling Strategies.

This stacked bar chart shows how traditional cooling strategies overwhelmingly rely on low energy use, while modern strategies—though more varied—still lean toward energy efficiency.

Source: GRIHA Manual, ECBC Guidelines, empirical analysis.

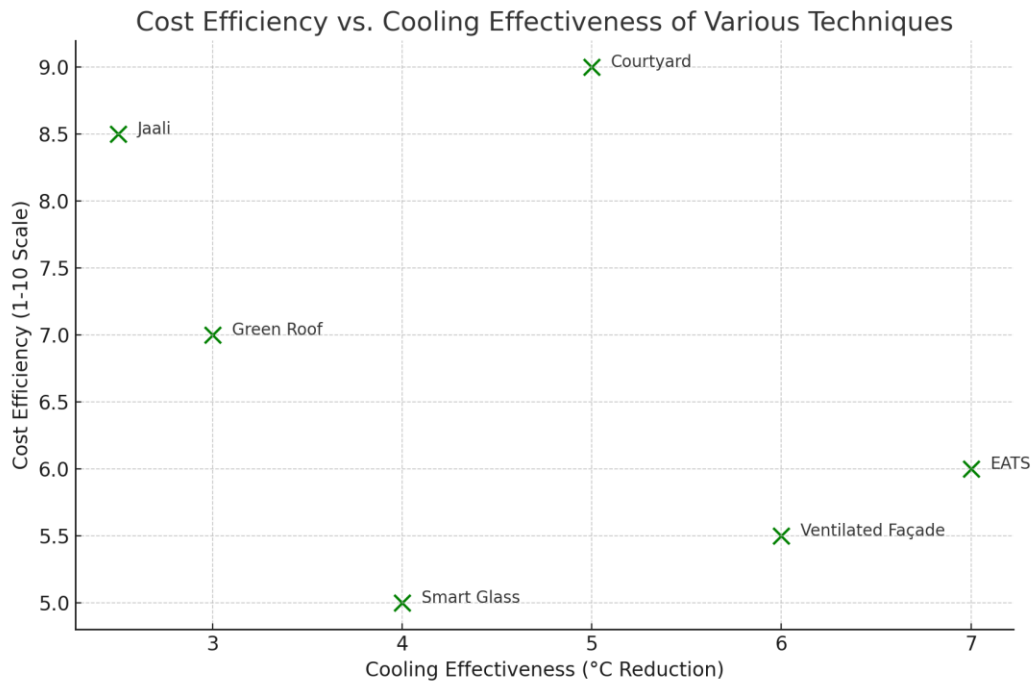


Chart -3: Cost Efficiency vs. Cooling Effectiveness of Various Techniques.

This scatter plot compares each strategy’s cooling performance with its cost-efficiency. Techniques like courtyards and jaali screens perform well on both fronts.

Source: CEPT University, CII-Godrej Green Building case studies.

4. DISCUSSION AND INTEGRATION

The exploration of both vernacular and modern passive cooling strategies reveals a valuable lesson—cooling a building does not always require high energy consumption or complex systems. In fact, some of the simplest techniques, refined over centuries of traditional wisdom, are still highly effective today. What sets modern solutions apart is their precision, adaptability to different scales, and ability to be combined with automation and performance monitoring.

When comparing the two approaches, it becomes evident that they are not opposites but rather complementary. For example, courtyards and jaali screens provide excellent cross-ventilation and shading in small-scale or residential buildings. On the other hand, earth air tunnels and double-skin façades serve better in larger institutional or commercial projects where air circulation and energy monitoring need to be more controlled.

A key takeaway from this study is the potential for hybrid strategies—where traditional methods are adapted with modern enhancements. By recognizing the value in traditional cooling methods and adapting them to modern materials, building types, and user expectations, architects and designers can create spaces that are not only comfortable but also climate-resilient and cost-effective.

5. CONCLUSION

In a time where urban temperatures continue to rise and energy demands strain both households and infrastructure, the importance of passive cooling strategies cannot be overstated. This paper explored how both traditional and modern design approaches have addressed the challenge of indoor thermal comfort in India’s hot-dry climate zones. From inward-facing courtyards and jaali screens in vernacular architecture to earth air tunnels and ventilated façades in contemporary green buildings, each technique contributes uniquely to reducing heat gain and enhancing energy efficiency.

What emerges clearly is that these strategies are not mutually exclusive. Instead, the most sustainable path forward lies in a thoughtful integration of past wisdom with present innovation. By recognizing the value in traditional cooling methods and adapting them to modern materials, building types, and user expectations, we can shape buildings that are comfortable, cost-effective, and environmentally responsible.

ACKNOWLEDGEMENT

The authors would like to thank CEPT University, BEEP India, and GRIHA for providing access to relevant case studies and data. We also acknowledge the contributions of traditional craftsmen and academic sources that have preserved and documented vernacular architecture techniques across India.

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