A REVIEW ON THERMAL INSULATION PROPERTIES OF NONWOVEN FABRICS

Thirumurugan V¹, Rakul A², Shidharth S³, Mahanithini L⁴

¹Thirumurugan V, Assistant Professor Level II, Department of Textile Technology, Bannari Amman Institute of Technology, Sathyamangalam, Erode, Tamilnadu, India. ^{2,3,4}Student, Department of Textile Technology, Bannari Amman Institute of Technology, Sathyamangalam, Erode, Tamilnadu, India.

ABSTRACT: This paper reviews a various manufacturing techniques of non-woven fabrics made of natural and synthetic fibers. has been seen that a needle punching it is a process is mostly used for manufacturing a non-woven fabric for industrial textile applications. The major properties for both mechanical and functional of different techniques of non-woven fabrics have been discussed on this paper. Some of the important properties to be attained using non-woven fabrics are strength, softness, stretch, flame retardancy and insulation has been absorbed. In industrial applications it can be used in various fields such as agriculture, household and personal wipes, and thermal insulation have been reported.

KEYWORDS: NEEDLE PUNCHING, PHYSICAL PROPERTIES, INDUSTRIAL APPLICATIONS, FUNCTIONAL PROPERTIES.

1.) INTRODUCTION:

Needle punching is a mechanical course of holding a stringy fleece. [1] The filaments are precisely entrapped to create a texture by responding horned needles through a moving bat of strands in a needle loom. In process, a board containing an assortment of spiked needles is responding at fast as the sinewy downy passes under the needles. In needle punching process we get a non-woven material with a scope

of the medium to high weight material. [16] The punch thickness is explaining by the quantity of needle infiltrations per unit space of coming about fabric.so we can observe that needle punching is the best technique for delivering non-woven, in this audit paper and diaries distributed by different essayists.

2.) MANUFACTURING METHODS:

Nonwoven textures are extensively characterized as sheet or web structures fortified together by snaring fiber or fibers (and by puncturing films) mechanically, thermally, or chemically. [5] They are level or tufted permeable sheets which can be made immediately from discrete fibers, molten plastic, or plastic film. They are not made through the method of a method for weaving or sewing and do now presently don't need changing the filaments to yarn. [6] Non-woven textures are designed textures and furthermore still up in the air capacities, for example, softness, stretch, washable, warm insulation, cushioning, filtration. These explicit trademarks are consolidated to make textures appropriate for explicit jobs. In total with various substances, they offer various properties and are utilized as various parts, for example, apparel, health care, industrial and shopper goods. [12]

METHODS:

Nonwoven creation incorporates four stages, raw material arrangement, web formation, web bonding, and completing of non-woven. The web holding procedures influence the properties of the end products. Web holding primarily grouped as, needle punching, hydro ensnarement, warm bonding, stitch holding, and compound bonding. [18]

2.1 THERMAL BONDING:

Warm holding nonwoven are textures created by utilizing hotness to liquefy thermoplastic powders or filaments (polyester, polypropylene, etc....) where at least two strands intersect, they can be warmed to dissolve each other. [13] When they cool they will be bonded, which bestows solidarity to the texture. Introductory items involved rayon as the transporter fiber and plasticized cellulose acetic acid derivation (PCA) or vinyl chloride (PVC) as the folio fiber [2]. The reasonability of the warm holding process is established in the value advantage got by lower energy costs. In any case, the warm holding process likewise addresses the requesting quality prerequisites of the commercial center. The improvement of new unrefined components, better web development advancements, and higher creation speeds have made warm holding a feasible cycle for the production of both tough and dispensable nonwovens.



2.2 CHEMICAL BONDING:

Synthetic holding permits nonwovens to be intended for explicit and requesting prerequisites in an assortment of ventures and applications. [9] The course of substance holding includes the utilization of a "compound fastener" to join polyester and rayon filaments to bestow interesting and helpful attributes to nonwovens. A compound cover, like an acrylic pitch, might be applied by absolute submersion or by splashing. Later the folio is applied, the web is gone through a broiler or hot rollers to fix the synthetic holding. Another synthetic holding method utilizes hydrogen chloride gas.

2.3 HYDRO ENTANGLEMENT:

The hydro snare is a holding framework for sodden or dry stringy web made through both carding, air laying, or clammy laying to guarantee a fortified material is nonwoven. It utilizes fine, excessive strains planes of water that infiltrate the web, hit the transport line, and improve incurring the filaments to entangle. [17] Such textures are ordinarily delivered by compound or warm holding, and punching processes. Hydro-ensnarement needle innovation is currently demonstrating profoundly fruitful with sped up at diminished expenses yet as yet yielding a high strength texture. It offers substitutions for customary nonwovens as well as opens up new business sectors for inventive items [5]. Application spaces of hydro-ensnared nonwoven textures cover a wide scope of texture loads, from 20 to 500 g/m2.

2.4 NEEDLE PUNCHING:

Needle punched nonwoven textures are produced using different stringy networks (typically checked networks) in which strands are fortified together precisely through fiber trap and contacts later fine needle spikes over and again infiltrated through the sinewy web. Needle punched textures have trademark periodicities in their underlying engineering that outcome from the connection of filaments with the needle barbs [15] fiber sections are reoriented and relocated from the outer layer of the web towards the inside of the fabric, forming mainstays of the fiber situated roughly opposite to the plane.

3.) MECHANICAL PROPERTIES OF NEEDLE PUNCHED NONWOVENS:

The major mechanical properties of needle-punched nonwovens are warm insulation, fabric thickness, percentage, compression and thickness, air permeability, water retentiveness, etc... Needle-punched nonwovens are felt-like and entirely adaptable, having a sinewy organization with particular pores, which makes them appropriate for applications in filtration and waste. The needle-punched nonwoven geotextiles are ensnared to frame a mind-boggling 3D construction by arbitrary strands, representing its massive nature, wide scope of pore size circulation, and great seepage. Needle-punched nonwovens have occasional locales in their construction that are brought about by the cooperation of strands with needle points.

3.1 THERMAL INSULATION:

Warm protection resources are one of the vital homes of the texture substances for specialized texture applications. The methods ordinarily used to quantify the warm protection values(TIV) are the circle approach, the standard temperature procedure, and the cooling technique. With the increment in fabric weight the number of filaments in sync with the unit locale of the material increment. [3] As the thickness of the texture expands the warm opposition likewise increases. As the thickness builds the warm conductivity reduces, resulting in higher warm insulation.TIV is straightforwardly relative to the thickness of the texture.

3.2 FABRIC DENSITY, PERCENTAGE COMPRESSION AND THICKNESS:

The thickness and furthermore the thickness of the texture increments with expansion in the heaviness

of the fabric. That is, they announced for polypropylene needle punched nonwoven fabrics. Again with the increment in the quantity of fibers, consolidated construction can be acquired easily. The rate pressure diminishes with the increment in texture weight of the multitude of cross-sectional states of polyester samples. [17] with the increment in texture weight how much filaments per unit space of the texture increases, as an outcome more number of strands share the compressive load. Hence, decline in rate pressure is seen with the increment in texture weight.

3.3 AIR PERMEABILITY:

The outcomes showed that the air penetrability of nonwoven textures diminished with the increment in thickness and thickness of samples, increased with the expansion of porosity and the air porousness was not straightforwardly relative to the strain gradient. [16] Air porousness additionally pursues a comparable direction with texture weight. It is seen from the figures that the air penetrability diminishes conspicuously with the increment in texture weight at all degrees of jute contents. The air porousness isn't greatly affected by needling thickness. It shows a reduction in pattern up to 300 punches/cm2 and from there on with the expansion in needling thickness, air penetrability stays unaltered. Air penetrability of the textures increments with the expansion in mix proportion of the polyester in the mix, aside from the 125 g/m2 fabrics. [10] As the thickness of polyester fiber is lower than that of gooey fiber, the thicknesses of polyester-rich textures are higher than that of gooey rich textures for indistinguishable texture mass per unit area. The air porousness of polyester-rich textures is lower than that of gooey rich ones. Also, the air penetrability of the textures diminishes with the increment in mass per unit region, and expansion in needling thickness causes an increment in air porousness.

3.4 THERMAL RESISTANCE:

It is seen that the warm obstruction increments with the expansion in texture weight. With the increment in texture weight, warm opposition builds all the more conspicuously at lower needling thickness (100 punches/cm2), yet its impact is immaterial at higher needling thickness (250 punches/cm2), the impact of texture weight on warm obstruction is practically comparable at all needling densities between 100 punches/cm2 and 250 punches/cm2. [4] Both warm obstruction and explicit warm obstruction decline with the increment in needling thickness. Warm obstruction and thickness increment yet air penetrability and sectional air porousness decline fundamentally with the expansion in texture weight at all degrees of jute contents [5].

3.5 BULK AND PHYSICAL PROPERTIES:

It is seen that the warm obstruction increments with the expansion in texture weight. With the increment in texture weight, warm opposition builds all the more conspicuously at lower needling thickness (100 punches/cm2), yet its impact is immaterial at higher needling thickness (250 punches/cm2), the impact of texture weight on warm obstruction is practically comparable at all needling densities between 100 punches/cm2 and 250 punches/cm2.[4] Both warm obstruction and explicit warm obstruction decline with the increment in needling thickness. Warm obstruction and thickness increment yet air penetrability and sectional air porousness decline fundamentally with the expansion in texture weight at all degrees of jute contents [5].

3.6 POROSITY

The porosity of a material is one of the principal factors for warm protection and conductivity, its mix of fiber porosity, yarn pressing thickness, and void because of texture development.[7] due to the gigantic complete surface region, exceptionally fine filaments will in general smother radiation and convection heat transfer, which oppose the free progression of air going through them viable warm protection uncommonly at low temperatures it ought to have an adequately high thickness of material layers. porosity is hence for the assessment of warm comfort. Expressed in unique unit CLO. [11] the changes of the warm solace because of the utilization of the empty strands and nonwovens.

4. CONCLUSION:

From the above audit inferred that among the techniques needle punching is known as a forward innovation to be used. Many scientists and designers are going on nonwovens for different applications Nowadays most nonwovens are utilized in specialized material areas, for example, geotextile, clinical material, horticultural material, auto textiles, etc.

5. REFERENCES:

1. Venkataraman M, Mishra R, Kotresh T M, Militky J and Jamshaid H (2016) Aerogel for thermal insulation in highperformance textiles, Text Prog 48(2):55–118 Google Scholar

2. Subhankar Maity Jute Needlepunched Nonwovens: Manufacturing, Properties, and Applications Pages 383-396 | Published online: 29 Jul 2016

https://www.tandfonline.com/doi/abs/10.1080/1544047 8.2015.1029200

3. Majumdar K A, Day A, Ghosh K S, Saha C S, and Bhattacharyya K S (2001), Paper presented at National Seminar on Recent Advances in Natural Fibre Research. Central Research Institute of Jute and Allied Fibre, West Bengal, India,.

4. S. Sengupta, S. Debnath, S. Mondal, J. Saha, B. Ghosh, & K K Satapathy (2010) are associated as Scientist & Sr. Scientist with Institute of Research on Jute & Allied Fibre Technology, Indian Council of Agricultural Research, Kolkata, West Bengal, India.

5. Shahani, F., Soltani, P., & Zarrebini, M. (2014). The analysis of acoustic characteristics and sound absorption coefficient of needle punched nonwoven fabrics. Journal of Engineered Fibers and Fabrics, 9(2), 155892501400900210

6. Debnath, S & Madhusoothanan, M 2010, 'Thermal insulation, compression and air permeability of polyester needle-punched nonwoven', Indian Journal of Fibre and Textile Research, vol. 35, pp. 38-44.

7. Tascan, M., & Vaughn, E. A. (2008). Effects of total surface area and fabric density on the acoustical behavior of needlepunched nonwoven fabrics. Textile Research Journal, vol.78(4),pp. 289-296.

8. Renuka, S., Rengasamy, R. S., & Das, D. (2016), " Studies on needle-punched natural and polypropylene fiber

nonwovens as oil sorbents", Journal of Industrial Textiles, vol.46(4), pp.1121-1143.

9. R Vijayasekar, Dhandapani Saravanan, Studies on needle punched nonwoven fabrics made from natural fiber blends, Department of Textile Technology, Bannari Amman Institute of Technology, Erode, India pp.1-5

10. Dr.Sr.Mary Gilda | Dr.V.Subramaniam "Preparation of Nonwoven Fabrics using Natural Fibers by Needle Punching Technology" Published in International Journal of Trend in Scientific Research and Development (ijtsrd), ISSN: 2456-6470, Volume-1 | Issue-6, October 2017, pp.754-760

11. Surajit Sengupta &Sanjoy Debnath, Study on needle punched jute non woven as an artificial

12. Jute Needlepunched Nonwovens: Manufacturing, Properties, and Applications Subhankar Maity Pages 383-396 | Published online: 29 Jul 2016

13. Mohamed EL Wazna^{1,3}, Ayoub Gounni², Abdeslam EL Bouari¹, Mustapha EL Alami², Omar Cherkasoui³ February 1, 2019, Higher School of Textile and clothing Industries, Km 8, Route d'EL JADIDA, Casablanca Morocco, page(s): 1167-1183 14. Midha, Vinay Kumar; Mukhopadyay, A [June 2005] Bulk and physical properties of needle-punched nonwoven fabrics, NISCAIR-CSIR, India IJFTR Vol.30(2) pages : 218-229

15. Sengupta, Surajit; Chattopadhyay, Sambhu Nath; Samajpati, Soma; Day, & Abhindra [March 2008] Use of jute needle-punched nonwoven fabric as reinforcement in composite IJFTR Vol.31(1) Pages : 37-44

16. P. Senthil Kumar and S. Pandiammal Devi (2012) EFFECT OF NEEDLE PUNCHED NONWOVEN COIR AND JUTE GEOTEXTILES ON CBR STRENGTH OF SOFT SUBGRADE Department of Civil Engineering, PSG College of Technology, Coimbatore, Tamilnadu, India Pages : 1-3

17. Yilmaz, N. D., Banks-Lee, P., Powell, N. B., & Michielsen, S. (2011). Effects of porosity, fiber size, and layering sequence on sound absorption performance of needle-punched nonwovens. Journal of Applied Polymer Science, 121(5), 3056-3069.

18. Çinçik, E., & Koç, E. (2013). The effect of blend ratio and process parameters on tensile properties of polyester/viscose blended needle-punched nonwovens.Fibers and Polymers, 14(6), Pages :1040-1049.